

# Born Free

Words: Don Black Music: John Barry (Arr. Wayne Richmond 2012)

Guitars/harp/k/bd starts here

Musical score for the first system of 'Born Free'. It features five staves: Flute (Fl.), Glockenspiel (Glk.), Violin I (V1), Violin II (V2), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major) and the time signature is 4/4. The music begins with a 4-measure rest for the Flute and Glockenspiel, followed by a melody. Chords are indicated above the staff: C, Dm, Em, F, and C. Dynamics include *mf* and *p*. A double bar line with repeat dots is at the end of the system.

Musical score for the second system of 'Born Free'. It features five staves: Music Writing (MW), Flute (Fl.), Glockenspiel (Glk.), Violin I (V1), Violin II (V2), and Bass Clarinet (B. Cl.). The key signature is one flat and the time signature is 4/4. A red box with the letter 'A' is above the first measure. Chords are indicated above the staff: C, F, C, F, and Em. Dynamics include *p*. The lyrics are: Born free, as free as the wind blows, as free as the grass grows, born Live free, and beau-ty sur-rounds you, the world still a-sounds you, each. The music includes triplets and a double bar line with repeat dots.

Musical score for the third system of 'Born Free'. It features five staves: Music Writing (MW), Flute (Fl.), Glockenspiel (Glk.), Violin I (V1), Violin II (V2), and Bass Clarinet (B. Cl.). The key signature is one flat and the time signature is 4/4. Chords are indicated above the staff: Dm<sup>7</sup>, G<sup>7</sup>, C, F/G, G<sup>7</sup>, Dm<sup>7</sup>, G, and G<sup>7</sup>. Dynamics include *p*. The lyrics are: free to fol-low your heart. time you look at a star. The music includes triplets and a double bar line with repeat dots.

**B** (All sops sing tune)

20 **Dm** **G<sup>7</sup>** **Am**

MW Stay free where no walls di - vide you, you're free as a

A. Stay free where no walls di - vide you, you're free as a

T. Stay free where no walls di - vide you, you're free as a

B. Stay free where no walls di - vide you, you're free as a

V1. *f*

V2. *f*

B. Cl.

24 **Am<sup>7</sup>(b5)** **Fm<sup>6</sup>/Ab** **G** **G<sup>7</sup>**

MW roar - ing tide, so there's no need to hide.

A. roar - ing tide, so there's no need to hide.

T. roar - ing tide, so there's no need to hide.

B. roar - ing tide, so there's no need to hide.

Fl. *f*

Glk. *f*

V1.

V2.

B. Cl.

**C** rit (2nd time)  
Dm<sup>7</sup> G<sup>7</sup>(sus4)

28 MW *C F C F Em*

Born free, and life is worth liv - ing, but on-ly worth liv - ing 'cause you're born

Fl. *p*

Glk. *p*

V1. *p*

V2. *p*

B. Cl. *p*

**D**

34 1. *C Dm Em F C G<sup>7</sup>* 2. *C a tempo*

MW free. free.

A.

T. 8

B.

Fl. *f*

Glk. *f p*

V1.

V2.

B. Cl. *f p p f*